

VISIT...

LANZAROTE  
*Caliente*.COM

# My Skin

Words and Music by  
Natalie Merchant

**Moderately**

Guitar → *Em*  
(capo 1st fret)

Piano → *Fm*



*Bm*

*C*

*G*

*Am*

*Cm*

*D♭*

*A♭*

*B♭m*

Ah, \_\_\_\_\_ ah, \_\_\_\_\_

*mp*

with pedal



*D*  
*E♭*



*Em*  
*Fm*



*Bm*  
*Cm*



*C*  
*D♭*



*G*  
*A♭*



*Em*  
*Fm*

ah, \_\_\_\_\_ ah, \_\_\_\_\_



*D*  
*E♭*



*Em*  
*Fm*



*Bm*  
*Cm*



*C*  
*D♭*



*G*  
*A♭*

Take a look at my bod - y; look at my hands.  
tempt loves the si - lence; it thrives in the dark, with

Am Bbm D Eb Em Bm Cm

There's so much here that I don't un - der - stand. Your face sav - ing prom - i - ses  
fine wind - ing ten - drils that stran - gle the heart. They say that prom - i - ses

C Db G Ab D Eb

whis - pered like prayers. I don't need them, 'cause } I've been  
sweet - en the blow. But I don't need them, no, I don't need them.

Em Fm C Db G Ab

treat - ed so wrong, I've been treat - ed so long, as if I'm be - com - ing un -

1. D Eb 2. D Eb Em Fm

touch - a - ble. Well, com - touch - a - ble. I'm a slow dy - ing flower,

 **C**  
 **D<sup>b</sup>**

 **G**  
 **A<sup>b</sup>**

 **D**  
 **E<sup>b</sup>**

frost kill - ing hour, sweet turn - ing sour and un - touch - a - ble.

 **Em**  
 **Fm**

 **Am**  
 **Cm**

 **C**  
 **D<sup>b</sup>**

 **G**  
 **A<sup>b</sup>**

 **Am**  
 **B<sup>b</sup>m**

Ooh,

 **D**  
 **E<sup>b</sup>**

 **Em**  
 **Fm**

 **Bm**  
 **Cm**

 **C**  
 **D<sup>b</sup>**

 **G**  
 **A<sup>b</sup>**

ooh,

 **D**  
 **E<sup>b</sup>**

 **Em**  
 **Fm**

ooh.

Oh, I need the dark - ness, the sweet - ness, the

*mf*

 **C**  
 **G**  
 **D**  
 **Db**  
 **Ab**  
 **Eb**

sad - ness, the weak - ness. Oh, I need— this. I need a

 **Em**  
 **C**  
 **G**  
 **Fm**  
 **Db**  
 **Ab**

lull - a - by, a kiss good - night, an - gel, sweet love of my life.— Oh, I

 **D**  
 **Em**  
 **C**  
 **Eb**  
 **Fm**  
 **Db**

need this. I'm the slow dy - ing flower,— frost kill - ing hour, the

*mp*

 **G**  
 **Ab**

sweet turn - ing sour and un - touch - a - ble. Do you re -

 *Em*  
Fm
  *Bm*  
Cm
  *C*  
D♭
  *G*  
A♭
  *Am*  
B♭m

mem - ber the way that you touched me be - fore, all the trem - bl - ing sweet - ness I

 *D*  
E♭
  *Em*  
Fm
  *Bm*  
Cm
  *C*  
D♭
  *G*  
A♭

loved and a - dored? Your face sav - ing prom - i - ses whis - pered like prayers, I don't

 *D*  
E♭
 N.C.
  *Em*  
Fm

need them. I need the dark - ness, the sweet - ness, the dark e - nough? Can you see me? Do you

*mf*

 *C*  
D♭
  *G*  
A♭
  *D*  
E♭

sad - ness, the weak - ness. Oh, I need — this. I need a  
want me? Can you reach me? Or I'm leav - in'. You bet - ter




lull - a - by, a kiss good - night, an - gel, sweet love of my life.  
 shut your mouth and hold your breath. Kiss me now, you'll catch your death.





Oh, I need this. Well, is it mean it.






Oh, I need this.






*Repeat and fade*